## chapter



## Practice Plans for 8- to 9-Year-Olds

T,his chapter contains the 14 practice plans you'll use with your 8 - to 9 -year-old YMCA Winners Basketball players. It also contains recommendations for modifying your practices to make them developmentally appropriate for 8- and 9 -year-olds. By following these practice plans, you will be presenting the game and coaching in a way that maximizes players' skill development and their enjoyment of the game.

Each plan contains the following sections:PurposeEquipmentPractice Plan
Purpose focuses on what you want to teach your players during that practice; it is your main "theme" for that day. Equipment notes what you'll need on hand for that practice. The Practice Plan section outlines what you will do during each practice session. It consists of these elements:

Warm-Up
© Fitness Circle
© Games
© Skill Practices
© Team Circle and Wrap-Up

You'll begin each session with about five minutes of warm-up activities. This will be followed by five minutes of a Fitness Circle, during which you lead players in an activity and discussion about an item that relates to their fitness. Then you'll have your players play a modified basketball game. You'll look for your cue to interrupt that game-your cue being when players are having problems with carrying out the basic goal or aim of the game. At this point you'll "freeze" the action, keeping the players where they are, and ask brief questions about the tactical problems the players encountered and what skills they need to "solve" those problems. (Review chapter 8 for more on interrupting a game and holding a question-and-answer session.) We provide discussion questions in each practice plan. In addition, we provide coach's points, when appropriate, with games and skill practices as points of emphasis in most effectively conducting the practice.

Then you'll teach the skill that the players need to successfully execute the tactic. Chapter 13 contains descriptions of all the skills, so a page reference will be given to guide you to the appropriate description. During this skill practice session, you'll use the IDEA approach:

I Introduce the skill.
D Demonstrate the skill.
E Explain the skill.
A Attend to players practicing the skill.
Your introduction, demonstration, and explanation of a skill should take no more than two to three minutes; then you'll attend to players and provide teaching cues or further demonstration as necessary while they practice the skill according to the practice plan.

After the skill practices, you will usually have the athletes play another game or two to let them use the skills they just learned and to understand them in the context of a game. Note that in Game 1 when players are being introduced to a new tactic or skill, they will play an even-sided game (e.g., 3 v 3 ). This allows them to encounter the challenges they will face in executing the tactic or skill in competition. Then in most Game 2s they should play lopsided games ( $3 \mathrm{v} 1,3 \mathrm{v} 2$ ) to increase their chances of experiencing success and beginning to master the new skill. However, if your players are showing proficiency with the new skill, you can use even-sided games in Game 2. The choice is yours; for more on this issue, see chapter 8.

The Practice Plan section concludes with a Team Circle that focuses on character development. You will talk to your players and lead them in an activity about some aspect of basketball that relates to one of the four core values-caring, honesty, respect, and responsibility. Following this, you'll wrap up the practice with a few summary comments and remind them of the next practice or game day.

A note about Fitness Circles and Team Circles: These times are meant to be true discussions-not lectures where you're doing all the talking and your players are doing all the listening. Ask the questions provided, and wait for your players to respond. Don't immediately feed them the answers that we provide. These answers are meant simply to help you guide the discussion. Your role in Team Circles is as much to ask questions and get players to respond as it is to dole out information.

## Makins Games Simpler or More Challensins

Here are ways to make practice games simpler or more challenging:

- Equally increase or decrease the number of players suggested (e.g., if we suggest playing 3 v 3 , make it simpler by playing 2 v 2 , or make it more challenging by playing 4 v 4 ).
- Add an extra defender to make it harder on the offense (e.g., 3 v 4 instead of 3 v 3 ) once players have acquired the skills they need to be successful.
- Add an extra offensive player to make it easier for the offense (e.g., 4 v 3 instead of 3 v 3).
- Change the type of defense played. The three types of defenses (see "Scrimmages") are cooperative, active, and competitive. To
make a game simpler, have your players play a cooperative defense; to make it more challenging, have them play an active or a competitive defense.
- Begin with no defense.
- Perform the skill or game at a slower than normal pace to make it simpler.
- Increase or decrease the number of passes you require before the offense can attempt a shot.

We encourage you to consider these changes during each practice. Whether you make them or not depends on how your players are responding. The more skilled they are, the more likely they'll need greater challenges to continue improving.

Eight- and nine-year-olds don't possess the size, strength, stamina, and skills to play the full-blown adult version of basketball, and attempting to fit them into the adult mold will prove frustrating for all involved. We suggest you incorporate the following modifications into your practices to help your players learn the game, improve their skills, and have fun while they're at it. These suggestions fall into three categories: equipment and court, rules, and scrimmages.

## (1) Equipment and Court

Equipment and court should be substantially modified for young players to best learn the game and improve their skills. We recommend the following modifications:
© Size of ball: Junior (\#5)
© Height of basket: 7 feet
(2) Free-throw line distance: 9 feet
© Court size: Short court (baskets on opposite sides of the width of a court)

You need to strike a balance between calling the players for violations and fouls every time they commit one, while still teaching the appropriate rules and the skills they need to eventually fully comply with the rules. But your
players won't learn much in practice if you're blowing the whistle every 10 seconds for another rules violation or foul. Therefore we suggest the following rules modifications during practices:
© Clock rules: Don't call three-second lane violations, five-second counts, or 10 -second backcourt violations. Don't run a shot clock.

Defense:
-Use a player-to-player defense only.
-Don't use a full-court press; defense can pick up their players at half court or closer to their own basket.
-Don't allow defenders to touch the ball when it's held by the ball handler. Defenders may steal the ball only when it's passed or dribbled.
-Defenders may not intentionally get in the way of an offensive player in an attempt to draw a charging foul against that player. Don't teach taking a charge.
© Double dribble: Allow one violation per player possession; gradually eliminate this allowance.

Traveling: Give an extra step for starting or stopping.
While the following points are not really rules modifications, they are worth noting here and emphasizing in practice:

Don't allow players to wear jewelry. Doing so is dangerous to them and to other players.

Players should call their own fouls.
Don't allow players to undercut a player shooting a lay-up.
Players should keep control of their body and the ball: no rough play.
Players should be good sports and show respect. Don't tolerate unsporting conduct.

## Scrimmages

Besides the obvious changes in court and equipment, a casual observer of a YMCA Winners basketball practice would note another difference in the practice setting: the number of players used in scrimmages and practice games. Using smaller numbers allows players to touch the ball more often and thus practice the skills they need to acquire. It also keeps everyone more active and gives players more experience in a variety of situations that call for different tactics and skills. Here are suggestions for scrimmages and practice games:

Use small-sided games (e.g., $1 \mathrm{v} 1,2 \mathrm{v} 1,2 \mathrm{v} 2,3 \mathrm{v} 2,3 \mathrm{v} 3$ ) on half-court play or cross-court playing (short court, see the figure that follows). Remember, using small-sided games means more touches per player, which means players develop skills more quickly. The greatest leaps in skill improvement are made through the use of small-sided games.
© Use modified half-court games in which players play 1 v 1 or 2 v 2 , taking turns trying to score.
© Use "regular" half-court rules: an offensive rebound can be shot again, while a defensive rebound must result in that team or player restarting at the top of the key.
© Rotate partners (opponents) and teams often. Play three- to five-minute games, then rotate players. Changing partners changes the game.


A note regarding defense: At this level, the focus is on offensive skills. Although defensive skills are important, if they are introduced too soon they may prohibit the development of offensive skills, especially if peers play defense aggressively. Introduce defensive skills after players have developed some proficiency with off- and on-the-ball skills. Control defensive play by instituting three levels of involvement:

1. Cooperative Defense (cold)—The player assumes a defensive posture two arm lengths from the opponent, is relatively passive, and at times even coaches the opponent.
2. Active Defense (warm)-The player assumes a defensive posture about one and a half arm lengths from the opponent, has active hands and feet, but makes no attempts to intercept the ball.
3. Competitive Defense (hot)—The player assumes a defensive posture, is positioned appropriately, and attempts to intercept the ball.

Explain how to play a modified half-court game. The games should be more cooperative than they are competitive. Limit your focus to boundaries, starting and restarting game play, and keeping control. Be flexible regarding all violations (double dribble, traveling), but do enforce an "out of control rule." For example, don't allow a player to pick up the ball and run with it without dribbling.

Okay, on to the practice plans themselves. Following are practice plans for the 2 weeks of your preseason and then for the 10 weeks of your competitive season.

## Key to Diagrams

$$
\begin{aligned}
\oplus & =\text { Side basket } \\
0 & =\text { Player with ball } \\
\mathrm{O} & =\text { Offensive player } \\
\mathrm{X} & =\text { Defensive player } \\
\mathrm{C} & =\text { Coach } \\
\mathrm{PC} & =\text { Player-coach } \\
\longrightarrow- & =\text { Pass } \\
\longrightarrow & =\text { Dribble } \\
\longrightarrow & =\text { Move } \\
\mathrm{P} & =\text { Partner } \\
\square & =\text { Marked spots } \\
\longrightarrow & =\text { Screen or box out } \\
\mathrm{S} & =\text { Shooter }
\end{aligned}
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## Week 1, Practice

## Warm-Up (5 minutes)

Begin each practice with 5 to 10 minutes of warm-up activities to get players loosened up and ready to go.

Players travel from one basket to the next dribbling, jump stopping, and shooting short shots (two to three feet).

## Fitness Circle

One portable basket per two players, if possible

Tape, markers, or cones

## Week 1, Practice 1

## Goal

Players will play as a team making good passes in setting up good shots.

## Description

Play 2 v 2 half-court games (see "Play a Modified Basketball Game" on page 63 for general rules). Teams earn a point only when they complete a pass before shooting. Players can dribble three times before passing.


Coach: What is the goal of the game?
Players: To make good passes to set up baskets.
Coach: What do you have to do to be successful at passing?
Players: Catch the ball, then pass the ball right to your teammate.
Coach: What types of passes are there?
Players: Overhead, bounce, and chest pass.
Coach: How do you play as a team?
Players: Work together and talk to each other.

## Skill Practice 1 (10 minutes)

Follow Game 1 with a Skill Practice. Use the IDEA approach: Introduce, Demonstrate, and Explain a skill or tactic, then Attend to your players as they practice that tactic. The question-and-answer session, in which your PLAYERS tell you what skills and tactics they need to be successful in the game, leads directly to the Skill Practice. We often provide coach's points with the Skill Practices; pass these points along to your players. We also provide "coaching cues"-phrases to help your players focus on the task at hand-during many Skill Practices and Games.

1. Introduce, demonstrate, and explain how to make overhead, bounce, and chest passes (see pages 258-260).
2. Practice passing.

## Description

Pair up players. Practice the three types of passes.


## Week 1, Practice 1

(cont'd)


1. Introduce, demonstrate, and explain how to dribble (see page 252).
2. Practice dribbling and passing.

## Description

Pair up players. Partner 1 dribbles 8 to 10 times and then passes to partner 2. Partner 2 starts dribbling forward and then passes over to partner 1, who is moving alongside. Partners continue to move forward, dribbling and passing. Partners should try different types of passes (e.g., bounce, chest).


> Passing
> "Step in the direction of the pass!"
> "Elbows in!"
> "Follow throush—fingers pointed to target!"
> Catching
> "Target hands."
> "Eyes on the ball!"
> "Reach!"
> "Pull it in."

## Dribbling

"Dribble to move forward!"
"Pass on the move!"
"Control the ball."
"Lead your partner."

## Week 1, Practice 1

## Game 2 (15 minutes)

## Goal

Players will play as a team, focusing on maintaining possession while passing and dribbling.

## Description

Play 3 v 1, 3 v 2, or 2 v 2 half-court games, depending on the skill proficiency of your players (see chapter 8 for help on deciding how to use lopsided games). Rotate players accordingly so that all players have a chance to play offense and defense. Teams earn a point when they complete one pass before they shoot. If a team makes a basket they get the ball again (for the second turn only).

## Team Circle

(5 minutes)

Key Idea: Four core values
Gather players into a circle. "Everyone stand side by side in a circle. We're going to keep standing side by side as a group while we try to pass the ball to those across the circle from us. We'll pass slowly, and remember to stay side by side at all times." Repeat for 10 passes. "If you were just catching a pass by yourself and could move to get the ball, it would have been much easier. But when we think of working together as a team, it takes more effort. We need to put just as much effort into being good teammates, with everyone doing their part. We'll talk about four qualities or values that help us be better players-caring, honesty, respect, and responsibility. These qualities are just as important as shooting, dribbling, and passing. Give me an example of each of the four values." Listen to their responses and discuss.

## Wrap-Up

Make summary comments about practice. Remind them of the next practice and give them a sneak preview of its emphasis: receiving passes in the triple threat position.

## Week 1, Practice 2

## I2g PURPOSE

To maintain possession of the ball by using the triple threat position.

## Equipment

One basketball per two players, if possible

Court space with three or four baskets

Tape or markers
Different colored vests or shirts to differentiate teams

## Warm-Up (10 <br> minutes)

On your signal, players begin dribbling without losing control. Players stop and hold the ball quickly on your signal. Dribble three times: 20, 30, 45 seconds.
 (5 minutes)

## Key Idea: Safety

Gather players into a group. Choose one player to act out being injured (limping) and have a second player get a coach to report the injury. "What did you see happening?" Listen to their responses. "When you get injured, it will probably look like what was acted out. If it hurts, you should stop and let me know right away. Don't pretend it doesn't hurt. Most times injuries are not bad, but sometimes they can be serious. If you get hurt even a little, I need to come over and check your injury. If you see a player who looks hurt or in pain or if you saw her get injured, let me know. Telling me if you're hurt helps me keep you safe during games and practices."

## Week 1, Practice 2

## Game 1 <br> (10 minutes)

## Goal

Players will move to open positions on the court and be prepared to shoot, pass, or dribble when they have the ball.

## Description:

Play 2 v 2 half-court games.
Teams must pass at least twice before shooting. Players cannot dribble. All restarts are made at half court.


Coach: What was the goal of the game?
Players: To get open, be prepared to shoot, pass, or dribble.
Coach: What did you and your teammates have to do to be successful?
Players: Make quick and accurate passes. Catch the ball under control. Move to an open space.

Coach: What did you do to keep the defense from stealing the ball or blocking your shot?
Players: Protected the ball by keeping body between the defense and the ball. Held the ball firmly with two hands; used the body to protect the ball. Used quick passes.
Coach: Once you received the ball, what was the best way to hold it so the defense didn't know whether you were going to shoot or pass?
Players: Holding the ball as if you're going to shoot (triple threat Players), with one hand behind the ball and the other at its side.

## Skill Practice 1 (15 minutes)

1. Introduce, demonstrate, and explain how to receive the ball in triple threat position (see page 262).
2. Practice receiving passes in triple threat position.

## Description

Players in fours practice passing from point to wing, to baseline, to a high or low post. Mark positions with tape or markers.



Ilaz Teach rules on holding and tripping (see page 277).


## Weak 1, Practice <br> 2

Players pass, then move to another position. Players receiving the ball must

- present a target for the passer;
- receive ball in the triple threat position and jump stop;
- give a ball fake with a jab step before passing; and
- perform a quick, accurate pass to a partner.
(To simplify this practice, have players focus on presenting a target to the passer, receiving the ball in triple threat position, and making quick, accurate passes, but don't have them perform a jab step and ball fake.)


> "Target hands!"
> "Triple threat!"
> "Ready position." (Be ready to fake out opponent with the option to shoot, pass, or dribble.) "Hand position." (Hands in shooting position on the ball.)
> "Holding position." (Hold the ball to the side of the hip.)
> "Fake a pass, then make a pass."
> "Step toward your target."
"Elbows in."
"Fingers pointed at your target."

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\text { Game } 2 \text { (15 minutes) }
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## Goal

Players will provide a target for the passer, receiving the ball in triple threat position using a jump stop.

## Description

Play 3 v 1, 3 v 2, or 2 v 2 half-court games, depending on the skill proficiency of your players. Rotate players accordingly so that all players have a chance to play offense and defense. Once players receive a pass, they should ball fake and jab step, then focus on making a quick, accurate pass to a teammate. Players shoot when they're open after their team has completed at least two consecutive passes. (See figure at the top of page 91.)

## Week 1, Practice 2

Team Circle
(5 minutes)

## Key Idea: Honesty

Gather players into a group. "Think about the rules in basketball. I am going to tell you a rule. Raise your hand if you think it's something you should let the official know happened." Examples: traveling, tripping another player, dribbling the ball out of bounds. "You should let the official know about all of those rules being broken, even if the official does not see it. Raising a hand or telling officials is an honest thing to do when you break a rule, even if it is an accident. It's important to be honest when you break a rule in practice and in games. It is a quality that makes you a better player."

## Wrap-Up

Make summary comments about practice. Remind them of the next practice, and give them a sneak preview: the emphasis will be on shooting.

## Week 2, Practice

## Lig PURPOSE

To attack the basket by receiving a pass, squaring to the basket, and scoring.

## Equipment

One basketball per two players, if possible

Court space with three or four baskets

Tape or markers
Different colored vests or shirts to differentiate teams

## Warm-Up (10 minutes)

Players in pairs play "Around the Key"-one player shoots; the partner rebounds and returns the ball. The shooter tries to make five different shots around the free-throw lane in 30 seconds. Players receive one point for each shot made.
 (5 minutes)

Key Idea: General fitness
Gather players into a group. "Everyone think of a hill. Get a picture of a hill in your mind. Close your eyes and see it in your mind. You see it? Now pretend we're all bicycling up that hill. We start at the bottom and slowly climb. We have to work harder and harder as we make it to the top. Then we gradually start pedaling back down the hill, which is not as hard as going up. That hill is the way your body will move every practice. We start slow with a warm-up. As you ride up the hill, this is how we move in the middle of practice. Toward the end of our practice, we gradually start to come back down the hill, slowing our bodies down. This is called the cool-down. A warm-up and cool-down are important parts of healthy fitness."

## Game 1 (10 minutes)

## Goal

Players will score as often as possible. The focus is on using the triple threat and using ball fakes and jab steps.

## Week 2, Practice 1

## Description:

Play 3 v 3 half-court games. Players must complete two or more consecutive passes before attempting a shot. Encourage players to make quick passes, to use target hands, and to call for the ball. They cannot dribble. All restarts are at half-court. Players earn one point for each shot attempted and two points for each basket scored.


Coach: What was the goal of the game?
Players: To score following two consecutive passes.
Coach: From where on the court did you score most of your points?
Players: Close to the basket.
Coach: Why is it better to shoot from a position close to the basket, rather than far from the basket?
Players: More likely to score when closer-higher percentage shot.
Coach: Besides shooting from a close range, what else did you do to successfully perform a shot?
Players: Squared shoulders to the basket; elbow under ball and close to body, one hand behind the ball and the other at the side of the ball; staggered stance with knees slightly bent; followed through, aimed.

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\text { Skill Practice } 1 \text { (15 minutes) }
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1. Introduce, demonstrate, and explain how to shoot (see pages 262-264).
2. Practice shooting.

## Description

Players in pairs shoot three shots from each of five spots marked around the basket (about six to eight feet away). Partners rebound the ball and pass accurately to shooters, who provide a target, receive the ball in triple threat, square up, and shoot. The goal is to score on two out of three shots at each spot.



1128 Teach the rule on lane violations (see page 278).


## Week 2, Practice

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To simplify, change the shooting goal from making two of every three shots to shooting from two different spots for 30 seconds, or simply shooting three shots from each spot.

## COACH's cues

"Square up!"
"BEEF!"
"Base firm."
"Elbow under ball."
"Extend arm."
"Follow through or flip wrist."

## Game 2 (15 minutes)

## Goal

Players will score as many field goals as possible.

## Description

Play 3 v 1, 3 v 2, or 3 v 3 half-court games, depending on the skill proficiency of your players. Rotate players accordingly so that all players have a chance to play offense and defense. Players must complete two or more consecutive passes before attempting a shot. (See figure at the top of page 95.)

## Week 2, Practice 1

## Key Idea: Responsibility

Gather players into groups of two partners. "Everyone stand and balance on one foot." Wait while everyone gets his or her balance. "Now one of you offer your shoulder for your teammate to lean on. If you're leaning on your partner's shoulder, now try to balance on one foot again. . . . Change places. If you were leaning before, now let your partner lean on your shoulder and stand on one foot." Wait until everyone has balanced with the help of a partner. "Now come back here. Wasn't it easier to balance when you were leaning on your partner? It works that way in basketball, too. When you help each other during practices and games, we work better as a team. Each of you can contribute. Your teammates count on you to contribute to the team. That is being responsible to your team."

## Wrap-Up

Make summary comments about practice. Remind them of the next practice and give them a sneak preview: The focus will be on supporting teammates with the ball by creating passing lanes.

## Week 2, Practice 2

## Lizg PURPOSE

To maintain possession of the ball by supporting teammates.

## Equipment

One basketball per two players, if possible
Court space with three or four baskets

Tape or markers
Different colored vests or shirts to differentiate teams

## Warm-Up (10 minutes)

Players in pairs play "Around the Key"-one player shoots; the partner rebounds and returns the ball. The shooter tries to make five different shots around the free-throw lane in 30 seconds. Players receive one point for each shot made.

(5 minutes)

## Key Idea: Flexibility

Gather players into a circle sitting down with their legs stretched in front of them. "Think of stretching a rubber band as far as you can. What happens if you stretch the band too far?" Listen to their responses. "That's right. It breaks. Muscles work in sort of the same way. Stretching your muscles too far can tear and injure them. But it's important to stretch your muscles for them to be flexible. Everyone reach forward and try to touch your toes, but stretch only until you feel a slight pulling in your leg muscle-make sure it doesn't hurt." Tell them to hold the stretch for 10 counts without bouncing. "Stretching your muscles is important to keep them flexible, but you shouldn't feel pain. The main basketball muscles to stretch are the front of your thighs (quadriceps), the back of your thighs (hamstrings), the back of your lower legs (calves), your shoulders (deltoids), and your arms (biceps, triceps)." Demonstrate stretching each muscle group.

## Week 2, Practice 2

## Game 1 (10 minutes)

## Goal

Players will support their teammate with the ball.

## Description

Play 2 v 2 half-court games. Players must complete at least three passes before shooting. They receive one point for three consecutive passes, and two points for every field goal.


Coach: What was the goal of the game?
Players: To support the player with the ball.
Coach: What did you have to do to provide support?
Players: Move to an open space; get away from our defender.
Coach: How were you able to get away from your defender?
Players: Using cuts and fakes.
Coach: Was it easier to get away from defenders when you were moving quickly or at just a normal speed?
Players: Quickly.
Coach: When you were trying to get away from defenders, was your first quick step or jab step toward them or away from them?

## 11288 Teach rules on the jump

 ball (see page 244).
## Skill Practice 1 (15 minutes)

1. Introduce, demonstrate, and explain creating passing lanes (see page 238).
2. Practice providing support for teammates by creating passing lanes.

## Description

Play 3 v 1 games. Offensive players move to open space. Defenders play cooperative to active defense. Use offensive positions on one or both sides of the basket. Players pass, then move to an offensive


## Week 2, Practice 2


[138 Freeze Skill Practice 1 and Game 2 occasionally to show players where good supporting positions are.

Make sure that players don't get too close to their teammate with the ball when they are trying to provide support.
position (point, wing, baseline, or high or low post) adjacent to the ball. Players should provide a target for receiving the ball, receive it in triple threat, and use a ball fake before passing. Emphasize using quick jab steps to create passing lanes.
"Quick cuts!"
"Fake a pass, make a pass!"


## Goal

Players will support their teammate with the ball.

## Description

Play 3 v 1, 3 v 2, or 2 v 2 shortcourt games, depending on the skill proficiency of your players. Rotate players accordingly so that all players have a chance to play offense and defense.
Players must complete at least
 three passes before shooting. They receive one point for three consecutive passes, and two points for every field goal.

## Week 2, Practice 2

Team Circle
(5 minutes)

## Key Idea: Respect

Gather players into two lines standing opposite each other about five feet apart. "I want each line to walk toward the other and give each person in the other line a high-five. Imagine that the other line is your opponent for a game. Show me how you would act toward an opponent and what you would say if it was the end of the game and we lost the game. Start." Assist kids if necessary. Listen to responses some players provide to each other. "At the end of each game it is important to show respect for your opponent. We do this by slapping hands and saying something like 'good game,' even if we lose the game."

## Wrap-Up

Make summary comments about practice, and remind them of the next practice: Its emphasis is on creating passing lanes by using different types of cuts.

## Week 3

## L-2 PURPOSE

To create space in the attack by creating passing lanes.

Equipment
One basketball per two players, if possible

Court space with three or four baskets

Tape or markers
Different colored vests or shirts to differentiate teams

## Warm-Up (10 minutes)

Players in pairs play "Around the World." Spots are marked in an arc about five feet from the basket. Shooters follow a set pattern. The first player shoots from spot \#1; if the shot is good, the player moves to spot \#2. The player continues until he or she misses a shot. On a missed shot, the shooter may elect to stay there until his or her next turn, or "chance it."
 This gives the player another shot immediately, but if the shooter misses, he or she goes back to the beginning. A made chance allows the shooter to skip the next spot.


Key Idea: Healthy habits
Gather players into a group. "Everyone run in place for 15 seconds. Ready? Go! . . . Now stop! Whenever we run and dribble during our practice, our body starts to get warm. When our bodies get really warm, what do you think happens to cool them off?" Wait for their responses. "Our bodies start to sweat. Sweat is the water that comes out of all the pores in your skin. Then the sweat evaporates into the air. Since your body sweats to cool off, what do you think we need to put back into our bodies?" Wait for someone to say "water."
"That's right. Drinking enough water every day is an important healthy habit. You'll need to drink more water if you're running and playing a lot. I want to challenge all of you to drink one glass of water a day for every year of your age. How many is that? . . . Eight? Nine? I know you can drink that many glasses a day!"

## Game 1 (10 minutes)

## Goal

Players will provide support for their teammate with the ball.

## Description

Play 2 v 2 half-court games. Players must complete at least three passes before shooting. They receive one point for three consecutive passes, and two points for every field goal. (See figure at the top of page 99.)

Coach: What was the goal of the game?
Players: To support the player with the ball.
Coach: How were you able to support the player with the ball?
Players: Using a ball fake and a jab step, move quickly.
Coach: Is a zigzag or curved pathway better when performing a cut?
Players: Zigzag.
Coach: Can you describe the angle of these cuts using letters of the alphabet? Players: V and L.

Coach: Why would V- or L-cuts be better than curved?
Players: It's harder for the defender to stay with you.
Coach: What did you do if your defender was closely guarding you?
Players: Used a cut to get away.
Coach: When would a V-cut be most effective, close to the lane or away from the lane?
Players: Away from the lane by 10 to 12 feet.
Coach: When would the L-cut be most effective?
Players: Close to the lane near the baseline.

## Skill Practice 1 (15 minutes)

1. Introduce, demonstrate, and explain how to execute $V$-cuts and $L$-cuts (see pages 249-250).
2. Practice V-cuts and L-cuts.

## Description

Play 2 v 2 games with the focus on players using V-cuts and L-cuts, receiving passes, and using jump stops and the triple threat position.
Sequence:

- $0_{1}$ ball fakes, jab steps, and passes to $0_{2}$, who $V$-cuts as $0_{1}$ is ball faking.
- $0_{2}$ catches the ball in a triple threat position using a jump stop.
- Repeat three times and rotate.
- When all four players in a group have practiced the V-cut three times, go through the rotation again, this time practicing the V-cut on the opposite side of the basket.


## Week 3



IIP8 The only difference between V- and L-cuts is the angle from which the offense moves into the defense, then toward the pass.

II Emphasize making "razorsharp" cuts.

Illeg Teaching off-the-ball movements is important-as we know, sood players know how to get open to receive a pass.


- When all four players have practiced the V-cut on both sides of the basket, go through the rotation again, using the same sequence to practice L-cuts on both sides of the basket.

The defense should play passive, cooperative defense. (To simplify, begin with no defense.)

## Game 2 (15 minutes)

## Goal

Players will provide support to their teammate with the ball, using V-cuts and L-cuts to get open.

## Description

Play 3 v 1, 3 v 2, or 2 v 2 short-court games, depending on the skill proficiency of your players. Rotate players accordingly so that all players have a chance to play offense and defense. Players must complete at least three passes before shooting. They receive one point for three consecutive passes, and two points for every field goal. (See figure on page 100.)

Key Idea: Responsibility
Gather players into two groups; one group will spread out and pass to each other. The other group will be to one side, as if on the bench during a game; they should be silent for the first 30 seconds of the activity. Then have them cheer and encourage on-court players; continue this activity for 30 more seconds. "When players are on the bench during a game, they should be encouraging their teammates, no matter what's happening in the game. This is being responsible to your team. It helps players to keep trying hard even if they are losing or have made some mistakes. How did it feel when you were playing and the bench players didn't encourage you? How about when they did encourage you?" Listen to both responses and have players compare feelings.

## Wrap-Up

Make summary comments about practice and give reminders for the first game.

## Week <br> 4

## Warm-Up (10 minutes)

Players in pairs play "Around the World." Spots are marked in an arc about five feet from the basket. Shooters follow a set pattern. The first player shoots from spot \#1; if the shot is good, the player moves to spot \#2. The player continues until he or she misses a shot. On a missed shot, the shooter may select to stay there until his or her next turn, or "chance it." This gives the player another shot immediately, but if the shooter misses, he or she goes back to the beginning. A made chance allows the shooter to skip the next spot. (See figure on page 102.)


## Key Idea: Safety

Gather players into a group. "Pretend you're a 'player in a bubble.' Walk around and work at not bumping into your teammates to make sure their bubbles don't break." Keep kids in a confined area. Time them for one minute. "Now we'll do the same thing while jogging." Time for 30 seconds. "It's important not to run into other players-that is a foul, even if it's an accident. It's important to play as safely as you can. Thinking about the other players' bubbles will help you stay in your own space during practices and games."

## Game 1 (10 minutes)

## Goal

Players will score in the lane.

## Description

Play 3 v 3 half-court games. All shots must be in the lane, on drives.
(See figure on the top of page 95.)

## Week 4

Coach: What was the goal of the game?
Players: Score in the lane.
Coach: What's an effective way to drive to the basket?
Players: Drop step and dribble.
Coach: What should you do on a drive when it's congested in the lane?
Players: Stop and shoot if open, or pass off.

## Skill Practice 1 (10 minutes)

1. Introduce, demonstrate, and explain how to use a jump stop prior to shooting.
2. Practice shooting off of jump stops.

## Description

Play 1 v 1; defenders play cooperative defense. Players with the ball use a ball fake, jab step, and drive to the basket. They jump stop about two feet from the basket and shoot. (To simplify, begin with no defense.)


$[183$ Briefly describe charging fouls and blocking fouls (which often occur when a player drives to the basket). See page 277.
[1888 Instruct players to raise their hand when they foul.

IIP8 Use examples from the
Skill Practice or Games to illustrate how driving to the basket can create passing lanes.
(cont'd)

Coach: How should your dribble change when someone is guarding you?
Players: Keep the ball closer to your body and keep the ball between yourself and the defender.

## Game 2 (10 minutes)

## Goal

Players will attempt to score in 15 seconds or less.

## Description

Play 1 v 1 games. The player with the ball starts at the foul line. Check the ball (the defensive player starts with the ball and gives it to the offensive player when they are ready to play). The offensive player begins in triple threat position. The offensive player gets two points for every basket scored off
 a jump stop, and one point for every basket scored otherwise.

## Game 3 (10 minutes)

## Goal

Players will shoot as often as possible off of a dribble and drive.

## Description

Play $3 \mathrm{v} 1,3 \mathrm{v} 2$, or 3 v 3 games, depending on the skill proficiency of your players. Rotate players accordingly so that all players have a chance to play offense and defense. Players can't dribble-except to drive to the basket. (See figure at the top of page 95.)
(5 minutes)

## Key Idea: Caring

Gather players into groups of two and give each group one ball. Players should dribble and pass the ball to each other, making sure to distribute the ball to their partners. "Each of you should say two good things about your partner's skills. Then come back to me in a group. Begin." Wait for them to regroup. "What were some of the comments your teammates told you?" Listen to their responses. "What kind of value or quality is it when you go out of your way to say something good about a teammate's playing?" Listen to responses and encourage discussion as needed. "Caring is one of our core values. You show you care about your teammates when you encourage them.
It's also appropriate to compliment your opponents on their good plays."

## Wrap-Up

Make summary comments about the practice and reminders for the next game.

## Week 5



Play 1 v 1 games, starting at foul line. Defense checks the ball and offense begins in a triple threat position. (See figure on page 108.)


Key Idea: Cardiorespiratory fitness
Gather the players into a circle. "Remember the hill we imagined we bicycled up a few practices ago? We start slow going up, then go faster toward the top and come slowly back down. Let's start up that hill by running in place slowly, getting a little faster, faster, and now really fast. Now start to slow down. A little slower. Slower. And stop." Run with players to model. "That was a short version of moving during our practice. We run faster to make our heart and lungs stronger; this is called cardiorespiratory fitness. We start slowly and then gradually slow down at the end of the practice to help our hearts pump blood and carry oxygen from our lungs to our muscles."

## Game 1 (10 minutes)

## Goal

Players will attempt to score on drives to the basket.

## Description

Play 3 v 3 half-court games. Teams must make three consecutive passes before shooting. Players are allowed to dribble when needed. (See figure at the top of page 95.)

## Week 5

Coach: What was the goal of the game?
Players: To score on drives.
Coach: When should you drive?
Players: When you have an open lane to the basket and no teammate is open for a good shot.

Coach: Players off the ball, what was happening when you weren't able to create a passing lane to support the ball handler?
Players: Couldn't get away from defense; couldn't get a good angle to cut; ball handler too far away; too many players in one place.
Coach: What should ball handlers do under these circumstances?
Players: Dribble to reposition themselves to create an open passing lane or move closer to the basket.

Coach: Should you dribble toward your teammates or away from your teammates?
 Players: Away.

Coach: Why should you dribble away and not toward?
Players: Opens up more space for teammates to move.


1. Introduce, demonstrate, and explain how to use a drop step and drive to the basket (see page 252).
2. Practice the drop step and drive.

## Description

Play 2 v 2 games with a cooperative defense. Players with the ball will ball fake, jab step, then drop step and drive to the
 basket. Passive defenders try to shut down passing lanes. Offense off the ball use various cuts to create a passing lane. For each 2 v 2 game, two other players will coach. One will coach the cooperative defenders to close down the lane; the other will coach the offense to reposition themselves to create open passing lanes. Switch roles after three attempts.

## Week 5

(emo


Il Have players perform in "slow motion" so all players can understand and perform the skills.
[1as Stop play as needed to reinforce the goal of the game-take advantage of "teachable moments."


## Goal

Players will use drop steps and drive to the basket.

## Description

Play 3 v 1, 3 v 2, or 3 v 3 games, depending on the skill proficiency of your players. Rotate players accordingly so that all players have a chance to play offense and defense. Give two points for every basket scored off a drop step and drive, and one point for every basket scored otherwise. (See figure at the top of page 95.)


## Key Idea: Caring

Gather players into a group and choose two to demonstrate with you. You will dribble the ball and have the two players work to get in position to receive a pass. Keep dribbling, and do not pass to them. "Were the other players in good position to get a pass? . . . Why didn't they get the ball? . . . I didn't pass the ball. Sharing the ball so all players get a chance shows you care about your teammates." Have players get into groups of three and dribble and pass the "caring" way. Bring players back together. "Raise your hand if you think that caring is an important quality or value on this team. It is important!"

## Wrap-Up

Make summary comments about practice and give reminders for the next game.

## Week 6

## Warm-Up (10 minutes)

Play 1 v 1 games, starting at the foul line. Defense checks the ball and offense begins in a triple threat position. (See figure on page 108.)


## Goal

Defenders will keep the opposing team from scoring.

## Description

Play 3 v 3 half-court games. Use a competitive defense. The offensive team can't dribble and must complete at least three consecutive passes before shooting. The defensive team scores one point if the offensive team does not complete three passes. (See figure at the top of page 95.)

## [12) PURPOSE

To win the ball through on-the-ball defense.

## Equipment

One basketball per two players, if possible

Court space with three or four baskets

Tape or markers
Different colored vests or shirts to differentiate teams
Two cones

## Weak 6

(cont'd)

Coach: What did you do to keep the opposing team from scoring?
Players: Closely guarded opponent, rebounded so they wouldn't get a second shot.

Coach: What defensive position or actions interfered most and kept your opponent from scoring?
Players: Keeping your body between opponent and goal. Being sure you can always see the ball. Guarding opponent closely. Keeping hands and feet moving; playing active defense.

## Skill Practice 1 (10 minutes)

1. Introduce, demonstrate, and explain proper on-the-ball positioning (see pages 269271).
2. Practice on-the-ball defensive positioning.

## Description

Pair up players. The player with the ball dribbles forward in a zigzag pattern. The defensive player maintains proper defensive posture and attempts to block the offensive player's forward progress. The defender
 tries to steal the ball without fouling or cause a turnover.
Players switch roles after one length of the court.

$$
\text { Game } 2 \text { (10 minutes) }
$$

## Goal

Defenders will play good on-the-ball defense.

## Description

Play 1 v 1 games with active to competitive defense. Offensive players can dribble, but as soon as they pick up the dribble, defensive players move closer and use active hands and feet. (See figure on page 108.)


## Goal

Defenders will keep the opposing team from scoring.

## Description

Same as Game 1, except play 2 v 3 half-court games. Rotate players accordingly so that all players have a chance to play offense and defense.

## Key Idea: Respect

Gather players in a group near two cones 10 feet apart. Act out two examples of celebrating for good play or a win. One should be exaggerated and obviously inappropriate, the other modeling the kind of celebrating you'd like to see from your team. "If you think the first example I showed you is the way to celebrate a good play, stand by this cone. If you think the second is the best way to celebrate, stand by this one." All players should vote. After all players have voted, ask why they voted the way they did. "The second example is the kind of celebrating that shows respect for your opponents."

## Wrap-Up

Make summary comments about practice and reminders for the next game.

## Week 7

## [2] PURPOSE

To win the ball through off-the-ball defense.

Equipment
One basketball per two players, if possible

Court space with three or four baskets

Tape, cones, or markers
Different colored vests or shirts to differentiate teams

## Warm-Up (10 minutes)

Players play "Now you have it, now you don't." Divide players into two teams. Each team stands on opposite sidelines of the gym facing each other. Each member of team A has a ball; team B doesn't. On signal, team A players begin dribbling toward the opposite sideline. Team B approaches, trying to take away the balls. If a team B player gains possession of a
 ball, that player dribbles toward the opposite sideline. When players from team A or team B make it over their "goal" line (the opposing sideline), they stay there until all balls are behind the sidelines. Team B is now given the balls and the game begins again.


Key Idea: Muscular strength and endurance Gather players into a group in their own space. "We're going to move different directions in our own space. I will point to a direction and the whole group should jog slowly in that direction. When I put my hand up, everyone stop." Point to directions of: forward, one side, the other side, and backward. "When you jog in different directions, you use different muscles. It's important to improve your muscular strength and endurance in all your muscles in your body. We can do that by running, passing and dribbling the ball, and spreading out on the court."

## Game 1 (10 minutes)

## Goal

Defenders will prevent the offensive team from passing, receiving passes, and scoring.

## Description

Play 3 v 3 half-court or short-court games. Players can't dribble and must make at least three consecutive passes before shooting. Defensive team receives one point for each turnover and two points for each steal without fouling. Treat fouls like violations-the other team gets the ball. (See figure at the top of page 95.)

Coach: How did you position yourself to prevent the offensive team from passing?
Players: Overplayed toward potential passing lanes; closely guarded player with the ball.
Coach: How did you position yourself to deny a pass?
Players: Overplayed toward the ball; kept hand in passing lane.

## Skill Practice 1 (10 minutes)

1. Introduce, demonstrate, and explain proper off-the-ball positioning (see pages 271272).
2. Practice off-the-ball defensive positioning.

## Description

Paired-up players practice off-the-ball defensive positioning (partners can also coach each other). As an option, you can have a player with the ball waiting to pass to his or her offensive teammate.


## Game 2 (10 minutes)

## Goal

Defenders try to deny offense from making successful passes; offense tries to make six consecutive passes.

## Description

Play 2 v 2 games using a competitive defense. For each 2 v 2 game, two other players serve as coaches. One offensive player begins at the point, the other at a wing position. The ball starts at the point. From a triple threat position, the ball handler uses a ball fake to give
 his or her teammate a chance to get open; or the ball handler dribbles to open a passing lane if necessary. Rotate after a turnover or after six consecutive passes. One player-coach gives feedback for the on-the-ball defense; the other player-coach gives feedback for the off-the-ball defense.

> "Medium body posture."
"Active hands and active feet!"
"See the ball!"
"Anticipate!"

## Game 3 (10 minutes)

Repeat first game, except play 2 v 3 , with players focusing on off-theball defensive positioning. Rotate players accordingly so that all players have a chance to play offense and defense.

## Team Circle

(5 minutes)

## Key Idea: Respect

Gather children together in a group and choose one child to help demonstrate. The child will pretend to be an official; you will be a player. Dribble the ball and pass out of bounds. Direct the child to blow a whistle or make a sound to stop play when this occurs. Stop and bring the ball back to the child. "What did I do when the whistle sounded?" Listen to responses-discuss stopping on hearing the whistle, bringing the ball over, and not arguing about the call. "You need to respect the official and their decisions at all times. It also shows respect to the official when you thank them at the end of the game."

## Wrap-Up

Make summary comments about practice and give reminders for the next
game.

## Week 8

## L-2 PURPOSE

To win the ball by rebounding.

Equipment
One basketball per two players, if possible

Court space with three or four baskets

Tape or markers
Different colored vests or shirts to differentiate teams

## Warm-Up (10 minutes)

Players take and follow their shots. Players with the ball shoot for 20, 30, or 45 seconds. They shoot, rebound, and shoot again. Players are limited to three dribbles before their next shot. They keep track of how many shots they make during the timed interval.

(5 minutes)
Key Idea: Training and conditioning Gather players into a circle. "Everyone run in place for 10 seconds. . . . Now stop. Now run in place for 20 seconds. . . . Stop. Next we'll run for 30 seconds. . . . Stop. When you run, you're improving your body's physical conditioning in your heart, lungs, and muscles. Every time you play basketball a little bit longer and let your body get a little more tired, your body improves its physical conditioning. When your body has better conditioning you can keep up with opponents and play longer without getting too tired."

## Week 8

## Game 1 (10 minutes)

## Goal

Defenders try to prevent the offensive team from scoring-and from rebounding missed shots.

## Description

Play 3 v 3 half-court games. Players can't dribble and must make at least three consecutive passes before shooting. The defensive team receives one point for winning or rebounding the ball after only one shot. (See figure at the top of page 95.)

Coach: What was the goal of the game?
Players: To prevent scoring and prevent a second shot.
Coach: What did you do to prevent a second shot?
Players: Got the rebound after the first shot.
Coach: How did you position yourself to get the rebound?
Players: Moved between offensive player and basket.
(You could repeat this game with an offensive focus. In this case, the offensive team would earn a point for each shot attempt and rebound. You'd want to instruct your offensive rebounders to protect the ball, and to tip the ball to the basket or assume a shooting position as quickly as possible, like a pogo stick.)


1. Introduce, demonstrate, and explain how to box out to rebound (see page 268).
2. Practice boxing out and rebounding.

## Description

Play 3 v 3 games with 2 v 2 under the boards and a shooter and an outlet. The shooter shoots the ball. On the release, $\mathrm{X}_{1}$ and $\mathrm{X}_{2}$ turn and box out their offensive players. $X_{3}$ (the outlet) moves right or left, depending on which side of the basket the rebound occurs. The player rebounding the ball turns and passes to $\mathrm{X}_{3}$. Repeat three times, then rotate teams. Also consider rotating duties within the teams-for example, the outlet person and the shooter become rebounders. The defenders try to successfully outlet three times in a row.

## Week 8

(cont'd)


438 Talk about the possible fouls that can occur (e.g., over the back; see page 277).

"Create a stable wall between opponent and ball." "Elbows out—palms wide, feel for opponent." "Put buttocks under opponents."

## Game 2 (15 min)

## Goal

Defenders try to prevent the offensive team from scoring-and from rebounding missed shots.

## Description

Play 2 v 3 or 3 v 3 short-court games, depending on the skill proficiency of your players. Rotate players accordingly so that all players have a chance to play offense and defense. Players can't dribble and must make at least three consecutive passes before shooting. The defensive team receives one point for winning or rebounding the ball after only one shot. (See figure at the top of page 95.)

Team Circle
(5 minutes)

## Key Idea: Responsibility

Gather players between two cones about 10 feet apart. "What are some different ways you can move the ball and score?" Listen to their responses. Provide the example of players working together to move the ball and score as one choice. Give the example of one player working without any other teammates as the other choice. "Which of the two is the best example of teamwork? If you vote for the first example, stand at this cone; if you vote for the second example, stand at this cone. If everyone makes good teamwork their responsibility, we can all work together to be successful. When you're responsible to your team, you become a better player."

## Wrap-Up

Make summary comments about practice and give reminders for the next game.

## Week 9

## Warm-Up (5 minutes)

Players take and follow their shots. Players with the ball shoot for 20 , 30 , or 45 seconds. They shoot, rebound, and shoot again. Players are limited to three dribbles before their next shot. They keep track of how many shots they make during the timed interval. (See figure on page 120.)


## Goal

Players will pass and cut to the basket, looking for return passes and good shots.

## Description

Play 3 v 3 half-court or short-court games. Teams must make at least two passes before taking a shot. Shots must be within five feet of the basket. Offensive players pass and cut to the basket, presenting a target if they're open. If they receive the ball as they're cutting to the basket, they shoot.

## L2-8 PURPOSE

To attack the basket through the give-andgo.

## Equipment

One basketball per two players, if possible

Court space with three or four baskets

Tape or markers
Different colored vests or shirts to differentiate teams

## Weak 9


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-
-
-

1. Introduce, demonstrate, and explain how to execute a give-and-go (see pages 240-241).
2. Practice the give-and-go.

## Description

Play 3 v 1, 2 v 1, 3 v 2, or 3 v 3 half-court games, depending on the skill proficiency of your players. Rotate players accordingly so that all players have a chance to play offense and defense. Defenders should play cooperative to active defense. Another player serves as coach. The offense practices the give-and-go three times, using L-cuts or V-cuts toward the basket.

## Skill Practice 2 (10 minutes)

## Description

Play 2 v 2 games with active to competitive defenders. Two other players serve as coaches. The offense practices the give-and-go three times; then players rotate. (The offense becomes the defense; the defense becomes the coaches; the coaches become the offense.)


## Week 9



Coach: What did you do to complete the give-and-go when there was competitive defense?
Players: Used more fakes. Dribbled to create passing lanes. Got open to support player with the ball.

## Game 2 (10 minutes)

Same as Game 1, except play $3 \mathrm{v} 1,3 \mathrm{v} 2$, or 3 v 3 games, depending on the skill proficiency of your players. Rotate players accordingly so that all players have a chance to play offense and defense.

Team Circle
(5 minutes)

## Key Idea: Caring

Gather players into a group and choose three players to demonstrate. These three will dribble and pass down the court about 20 feet and then back to the group. Set up another group to do the same activity. Rotate players into the two groups until they all get a turn. Bring team back together to discuss. "What was happening every time a new person came into the passing group?" Listen to their responses. Discuss many players getting playing time. "When we share playing time, it shows that you care about your teammates. Players who care about each other want the whole team to get a chance to play. That way everyone can contribute to the team."

Wrap-Up
Make summary comments about practice and give reminders for the next game.

## Week <br> 10

## [12) PURPOSE

To maintain possession of the ball and use space in the attack.

## Equipment

One basketball per two players, if possible

Court space with three or four baskets

Tape or markers
Different colored vests or shirts to differentiate teams

## Warm-Up (10 minutes)

Players play 1 v 1, starting at the foul line. Defense checks the ball and offense begins in a triple threat position. The offensive player's first movement should be either a ball fake or a jab step. (See figure on page 107.)


Key Idea: Healthy habits
Gather players into a group. "What are healthy habits?" Listen to their responses. "Why do you need to practice healthy habits?" Listen to their responses and encourage discussion of how healthy bodies and minds are important to sports. "Practice healthy habits every day to take care of your bodies-the same way you practice basketball to improve your skills and get to be better players. Keep the list of healthy habits in your mind." Have a list of examples written on a piece of paper clipped to a clipboard, including brushing your teeth; no smoking, alcohol, or drugs; eating healthy foods; and getting plenty of sleep. "Check each item off when you have done that habit during the day." Have a pen to actually check an item off the list. "Every day start your list over again. Doing all the habits daily keeps you healthy."

## Game 1 (10 minutes)

## Goal

Players will shoot as often as possible and focus on creating passing lanes.

## Description

Play 3 v 3 half-court, 5-minute scoring games. One team plays offense for five minutes, then teams switch roles.

## W/eek 10

Coach: What was the goal of the game?
Players: To support the player with the ball.
Coach: What do you do to provide support?
Players: Move to get open; get away from your defender.
Coach: How do you get open?
Players: Using cuts and fakes.

## Skill Practice 1 (15 minutes)

## Description

Players play 3 v 2 games; the defense is active to competitive. Offensive players focus on moving to open space. Players pass, then move to an offensive position (point, wing, baseline, or high or low post) adjacent to the ball. Players should provide a target for receiving the ball, receive the ball in triple threat position, and use a ball fake before passing. To create passing lanes, they should use quick jab steps and fake-and-replace movements.



## Week 10

## Game 2 (15 minutes)

## Goal

Shoot as often as possible and create passing lanes.

## Description

Play 3 v 1, 3 v 2, or 3 v 3 shortcourt games, depending on the skill proficiency of your players. Rotate players accordingly so that all players have a chance to play offense and defense. The offensive team must make at least two passes before taking a shot. All shots must be within five feet of the basket.


## Key Idea: Caring

Gather players into a group. "Let's imagine we're playing in a game and one of your teammates passes to you. The pass is thrown too far away from you, and you can't get to the ball. Pretend you say, 'What a terrible pass! Get out of here until you learn how to play basketball!' How would you change your comment to sound more positive and make the person feel better?" Listen to their responses. "It is important to make positive comments and not get upset when your teammates make mistakes. This shows you care about your teammates."

## Wrap-Up

Make summary comments about practice and reminders for the next
game.

## Week 11

## Warm-Up (10 minutes)

Play 1 v 1 games, starting at the foul line. Defense checks the ball and offense begins in a triple threat position. The offensive player's first movement should be either a ball fake or a jab step. (See figure on page 107.)


## Goal

Defenders will try to keep the opposing team from scoring.

## Description

Play 3 v 3 half-court, five-minute scoring games. One team plays offense for five minutes, then teams switch roles. (See figure at the top of page 95. )

## L2-8 PURPOSE

To win the ball by preventing the offense from scoring.

Equipment
One basketball per two players, if possible
Court space with three or four baskets

Tape or markers
Different colored vests or shirts to differentiate teams

## Week 11

Coach: What was the goal of the game?
Players: To keep the offensive team from scoring.
Coach: How did you do that?
Players: Closely guarded opponent, rebounded so they wouldn't get a second shot.

## Skill Practice 1 (10 minutes)

## Description

Divide players into a dribblers group and a defenders group. The dribblers group has more players. Confine space; 9 players would need about onequarter of the court. On signal, the dribblers begin dribbling; the defenders try to steal the ball. Defenders who steal the ball begin dribbling. Go for about 45 seconds, then regroup
 and switch roles as needed.
"Ready position! Bend your knees, keep your body low."
"Active hands and feet!"
"Watch your player, watch!"
"Anticipate!"

## Week 11

## Game 2 (15 minutes)

## Goal

Defenders will try to keep the opposing team from scoring.

## Description

Play 2 v 3 short-court games. Offensive players must make at least three passes before taking a shot. The defensive team earns a point if the offensive team does not complete three passes. Switch teams halfway through the game, with the two offensive players joining one defender on defense, and two defenders switching to offense. (See figure on page 128.)


## Key Idea: Responsibility

Gather players into a group. Choose one player to demonstrate with you. Let the player know you'll be passing the ball and that he or she should pretend to be in position to make a basket. Make a bad pass to the player. Identify that the bad pass was your mistake. "Raise your hand if you think it's a part of learning when you make a bad pass." Give them time to raise their hands. "Now raise your hand if you think a bad pass means you are not a good player." Give them time to raise their hands. "Everyone makes mistakes, and when you make one it does not mean you're not a good player. Taking
responsibility for your play, even when you can improve, is an important quality for good players."

## Wrap-Up

Make summary comments about practice and give reminders for the next game.

## Week 12

## Warm-Up (10 minutes)

Players in pairs play "Around the World". Spots are marked in an arc around the basket, about five feet to eight feet out. Shooters follow a set pattern. The first player shoots from spot \#1; if the shot is good, the player moves to spot \#2. The player continues until he or she misses a shot. On a missed shot, the shooter may select to stay there until his or her next turn, or "chance it." This gives the player another shot immediately, but if the shooter misses, he or she goes back to the beginning. A made chance allows the shooter to skip the next spot. (See figure on page 102.)


## Key Idea: Healthy habits

Gather the players into a group. "What kinds of food do you think are the best to eat when you play basketball?" Listen to their responses. Encourage discussion to talk about the difference between healthy foods and unhealthy foods. Healthy choices include fruits, vegetables, grains or cereals, lean meats, plant proteins, and nut butters. Discourage soda, high-sugar foods, fatty meats, chips, and fried foods. "Your body needs all types of food to be healthy. Let's think of three healthy snacks you could eat that would give you energy to practice." Listen to responses and encourage everyone to contribute. Vote on whether the foods they name are the best choice or not. "Eating healthy snacks that give you extra energy to play basketball is a healthy habit you should be practicing every day."

## Game 1 (10 minutes)

## Goal

Players will pass and cut to the basket.

## Description

Play 3 v 3 short-court games. Offensive players must make at least three passes before taking a shot. All shots must be within five feet of the basket. (See figure on page 128.)

## Week 12

Coach: What was the goal of the game?
Players: To pass and cut; to present a target.
Coach: How did you get open?
Players: Used a fake, a razor-sharp cut; ran ahead of defender; kept body between defender and ball.

Coach: What did you do to complete the give-and-go when there was competitive defense?
Players: Used more fakes. Dribbled to create passing lanes. Got open to support player with the ball.


## Skill Practice 1 (15 minutes)

## Description

Play 2 v 2 games with active to competitive defenders. Two other players serve as coaches. Each offensive player practices the give-and-go three times, then rotates. Players move to the other side of the basket and repeat. Then practice the give-and-go three times with a competitive defense (use either side of basket). (See figure at the bottom of page 124.)
 least three passes before taking a shot. All shots must be within five feet of the basket.


